



# and the <sup>The</sup> Forest Trees



## ARTIST REGISTRATION FORM

### SUBMISSION DETAILS

Artists will apply with jpeg of work and statement responding to theme specifications on the second page of this document. All professional artists in all media are encouraged to apply. All entries must be received by Friday, December 4, 2015. Artists can submit a maximum of three individual pieces. Please send completed form to **[forestandtrees@wildcenter.org](mailto:forestandtrees@wildcenter.org)**.

Art will be selected by a multi-disciplinary jury of scientists, educators, curators, and artists.

### SELECTED ARTWORKS

- Exhibit dates: Opening May 6, 2016, Closing June 1, 2017
- All works must be ready for presentation (matted, glazed, framed, or securely mounted on display base with protection if needed if dimensional).
- Round-trip shipping/delivery at artist's expense.
- All works to be received by Wild Center between February 1-3, 2016.
- Work may be rejected upon receipt if not of appropriate quality or is substantively different than the submission jpeg or is damaged.
- Artists and guests will be invited to exhibit opening. You will be notified once dates are finalized.
- *Commission/sale: 30% to Wild Center, 70% to artist*

### THE PLACE

The Wild Center is a natural history museum at the heart of Adirondack Park with over 100,000 annual visitors from all over world. The exhibit will take place in a 10,000 sq. ft. gallery at the center of the museum. Learn more at **[www.wildcenter.org](http://www.wildcenter.org)**.



## THE W!LD CENTER

CONNECTION rebirth LIFE reverence change  
ISOLATION chaos DEATH order commodity DECAY  
SURVIVAL RESOURCE fear INSPIRATION

## HOW DO YOU SEE THE FOREST?

NAME

EMAIL

PHONE

ADDRESS

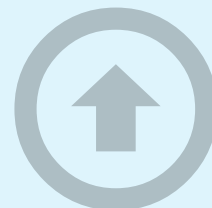
**ARTIST STATEMENT:** How does this piece capture your perspective of the northern forest?

TITLE OF PIECE

MEDIUM

SIZE

CLICK HERE



TO ADD IMAGE

Please send completed form to [forestandtrees@wildcenter.org](mailto:forestandtrees@wildcenter.org)